



MEREDITH KIESGEN SCHILLING

CURRICULUM VITAE

Creating an atmosphere of positive change is at the heart of my teaching, bringing teacher and student closer to our shared goals.

EXPERTISE

PRIVATE VOICE TEACHER

INSTRUCTOR

GUEST TEACHER

VOCAL RECITALS &
PERFORMANCES

OPERA & MUSICAL
THEATER ROLES

THERATICAL ROLES

TELEVISION & FILM

VOICE OVER

EDUCATION

DOCTOR OF MUSIC

MASTER OF MUSIC

DRAMA STUDY

BACHELOR OF MUSIC

CONTACT

205 FALCON POINT

BOERNE, TX 78006

(210) 382-2800

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BraviTuttiVocalArtsStudio.com

EDUCATION

Doctor of Music 2016

Indiana University, Jacobs School of Music - Bloomington, Indiana

Committee: Mary Ann Hart, Carol Vaness, and Gary Arvin.

Completion date: October 2016

Master of Music 1999

Northern Arizona University - Flagstaff, Arizona

Voice: Paul Kiesgen; Pedagogy: Paul Kiesgen; Opera: Lloyd Hansen;

Song Lit: Judith Cloud

Drama Study 1992

Goodman School of Drama, DePaul University - Chicago, Illinois

Acting: Jim Ostlehoff; Movement: Betsy Hamilton;

Voice and Speech: Peter Wittrock

Bachelor of Music 1991

Oklahoma City University, Oklahoma

Voice: Florence Birdwell; Emogene Collins; Acting: Charlie Suggs,

Carveth Osterhaus

PRIVATE VOICE TEACHER EXPERIENCE

Vocal Arts Studio

Bloomington, Indiana / 2003 – 2016

Private voice lessons (Indiana University musical theater majors and high school students); Singing for Fun voice classes for adults

Pasadena & Sherman Oaks

California / 1998 - 2003

Private voice lessons

(9th grade to young professionals)

Flagstaff

Arizona / 1993 - 1997

Private voice lessons (elementary school to adults)

DePaul University

Chicago / 1991 - 1992

Private voice lessons

(DePaul University theater students)

MEREDITH KIESGEN SCHILLING

AWARDS & GRANTS

Mendel Opera

Scholarship Indiana University
2007–2010 / \$7000/year

Arizona Commission on the Arts Artist

Grant for Travel to China
1996 / \$1000

NAU Foundation Grant

Performance Program in Italy
1995 / \$2500

Bel Canto Auditions

Finalist, Phoenix, Arizona
1994

Oklahoma City

University Music Merit

Scholarship, partial tuition
1985–1991

American Business Women's Association

Scholarship,
1988–1990 / \$1000/year

Jerry Criswell Memorial

Scholarship
1991 / \$500

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INSTRUCTOR

Adjunct Professor of Music

St Mary's University, San Antonio, TX
Studio Voice and Opera Workshop
2017-present

Indiana University Life

Long Learning Center / 2005 – 2007, 2016
Singing for Amateurs class

Los Angeles City College

Los Angeles, California / 2002–2003
Commercial Voice I
and Classical Voice I
(Italian Diction & Song)

Los Angeles County High School for the Arts

California / 1999 – 2003
Vocal Performance Master Class
and Acting for Singers
(9th–12th grades)

Northern Arizona University Preparatory School

Flagstaff, Arizona / 1993 – 1997
Private voice lessons (elementary school
through college non-majors)

GUEST TEACHER

Bedford North Lawrence High School

Bedford, Indiana / May 2018 - April 2019
Special Presentation, Choral Workshops,
and Private Lessons

Stages Bloomington

Bloomington, Indiana / 2009, 2010
Acting/Interpretation Masterclass

Goodmon Vocal Studio

Bloomington, Indiana / 2010
Technique/Performance Masterclass

Indiana Wesleyan University

Marion, Indiana / 2010
Establishing the Basics with New Singers

East Central University

Ada, Oklahoma / 1999
Vocal Technique Masterclass

Sechuan Conservatory of Music

Chengdu, China / 1996
Masterclass and Recital

Shanghai Conservatory of Music

Shanghai, China / 1996
Masterclass and Recital

VOCAL RECITALS & PERFORMANCES

Indiana University

Bloomington, Indiana / 2009, 2014, 2016
Doctoral Recital

Women's Music Club

Ada, Oklahoma / 2000
Guest Artist Recital

Shanghai Conservatory of Music

Shanghai, China / 1996
Guest Artist Recital

Sichuan Conservatory of Music

Chengdu, China / 1996
Guest Artist Recital

The Rome Festival

Rome, Italy / 1995
Soloist

NAU Percussion Ensemble

Flagstaff, Arizona / 1995
Guest Artist

NAU Messiah (Handel)

Flagstaff, Arizona / 1993
Soprano Soloist

Vesperes Solemnes (Mozart)

Oklahoma City, Oklahoma / 1988
Soprano Soloist

OPERA & MUSICAL THEATER ROLES

Marie in *Most Happy Fella* (F. Loesser)
Indiana University Opera Theater / 2009

Victoria in *A Wedding* (W. Bolcom)
Indiana University Opera Theater / 2008

Florence in *Phantom* (M. Yeston)
Music Theatre of Southern California / 1998

Antonia in *Man of La Mancha* (M. Leigh)
Arizona Spectrum Series Productions/ 1997

Josephine in *HMS Pinafore*
(Gilbert & Sullivan)
Flagstaff Light Opera Company / 1996

Janie in *Quilters* (B. Damashek)
Grand Canyon Shakespeare Festival / 1996

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PREMIERS

**America Premiere of
*Naked in the Kitchen***
(Lynda Martens)
Bloomington Playwright's Project,
Bloomington, Indiana / 2009

**Collegiate Premiere of
*A Wedding***
(W. Bolcom)
Indiana University Opera
Theatre / 2008

**World Premiere of
*New Jersey Book of the Dead***
(Jason Grote)
Bloomington Playwright's Project,
Bloomington, Indiana / 2005

**World Premiere of
*Harry and the Streetbeat***
(OyamO)
Bloomington Playwrights Project,
Bloomington, Indiana / 2004

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OPERA & MUSICAL THEATER ROLES

Violetta in *La Traviata* (Verdi)
Northern Arizona University / 1995

Rosalinde in *Die Fledermaus* (J. Strauss)
The Rome Festival / 1995

Rosalinde in *Die Fledermaus* (J. Strauss)
Northern Arizona University
Opera Theater / 1995

Mable in *Pirates of Penzance*
(Gilbert & Sullivan)
Flagstaff Light Opera Company / 1994

Miss Wordsworth in *Albert Herring* (Britten)
Northern Arizona University
Opera Theater / 1994

Morgan Le Fey in *Camelot* (Lerner & Loewe)
Northern Arizona University
Opera Theater / 1993

First Spirit (Papagena cover)
in *The Magic Flute* (Mozart)
Chamber Opera Chicago
Chicago, Illinois / 1993

Musetta (cover) **in *La Boheme*** (Puccini)
Oklahoma City University
Opera Theater / 1990

Liebeslieder in *A Little Night Music*
(Sondheim)
Oklahoma City University
Opera Theater / 1990

Sophie in *Werther* (Massenet)
Oklahoma City University
Opera Theater / 1988

Mrs. Gobineau in *The Medium* (Menotti)
Oklahoma City University
Opera Theater / 1987

THEATRICAL ROLES

Beth in *Naked in the Kitchen*
(Lynda Martens)
Bloomington Playwrights Project
Bloomington, Indiana / 2009

Diana in *New Jersey Book of the Dead*
(Jason Grote)
Bloomington Playwrights Project
Bloomington, Indiana / 2005

Carol Ann in *Mummy & the Armadillo*
(Joe Cardone)
Theatrikos Playhouse
Flagstaff, Arizona / 1997

Susan in *Vinegar Tom* (Caryl Churchill)
Goodman School of Drama
Chicago, Illinois / 1992

Yvette in *Les Belles Soeurs* (Michel Tremblay)
Goodman School of Drama
Chicago, Illinois / 1992

Leni in *The Trial*
(Andre Gide and J.L. Barrault)
Goodman School of Drama
Chicago, Illinois / 1991

Janie in *Not Now, Darling* (Ray Cooney)
Pollard Repertory Theater, Guthrie
Oklahoma / 1990

TELEVISION & FILM ROLES

Lead role in *20 Questions* (Bert Emmett)
Highest % Productions; shown at Los
Angeles Film Festival / 2000

Lead role in *You're on Candid Camera* (MTV)
MTV Productions; Collaborating artist D.L.
Hugley / 2000

Beverly in *Distant Dragons* (David Fulton)
Valkyrie Productions; won award at
Rochester International Film Festival / 1999

Lead role in *Blood Stream* (Dennis Devine)
Unknown Productions, Inc. / 1999

Co-star in *Sugar* (Chuck Marra)
Marra Productions / 1999

Feature role in *Outside Ozona*
(Joe Cardone)
Sony Pictures; premiered at Flagstaff World
Film Festival / 1998

MEREDITH KIESGEN SCHILLING

ADDITIONAL STUDY

Private Voice

Paul Kiesgen, professor of voice & pedagogy, Indiana University
Bloomington, Indiana
1991–2005

Coaching and Master Class Participation

Dalton Baldwin, William Bolcolm,
Karen Brookens, Barbara Fox
DeMaio, Stephen Dickson, Richard
Miller, Elizabeth Mosier
1986–2009

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VOICE OVER

Press Secretary in *Soldier of Fortune II* video game

Activision Video Games / 2001

Robot in *Fortress 2* feature film

Spectacle Productions / 1999

PROFESSIONAL DEVELOPMENT

Presenter at the New Voice Educator's Symposium

NVES is conference sponsored each year by the IU Student NATS Chapter. NVES gives opportunities for professional development to voice teachers. Presented a paper on *Developing Expressivity in the Young Soprano using the Broadway Tradition*. 2017.

Teaching Men Workshop, participant

Paul Kiesgen, founder and director. Thorough seminar in pedagogy, targeting the teaching of men and the differences between men and women with reference to respiration, phonation, registration, and resonance. Indiana University, Summer 2007 and 2009.

Faculty included: Richard Miller, Stephen Robertson, Robert Harrison, Andreas Poulimenos.

Teaching Sopranos Workshop, participant

Paul Kiesgen, founder and director. Lectures on function and physiology of the singing voice for the different kinds of sopranos. Presentations and master classes on resonance tuning strategies of the female voice. Indiana University, Summer 2008.

Faculty included: Costanza Cuccaro, Patricia Wise, Carol Vaness.

Richard Miller Workshop/Seminar in Pedagogy, participant

Six-day seminar with author & pedagogue Richard Miller. Paul Kiesgen, coordinator. Lectures on anatomy, theories on function, tips on teaching, and thorough discussion of the German Fach system. Northern Arizona University. Summers 1994 and 1995.

Wesley Balk Workshop/Seminar in Acting for Singers, participant

Six-day seminar with Author & Teacher Dr. Wesley Balk. Dr. Lloyd Hansen, coordinator. Exercises for the actor, lectures on the mind/body connection, and how singers learn. Individual attention given to each participant. Northern Arizona University, Fall 1993

EXTENDED STUDY

Graduate Opera Workshop

One semester with Carol Vaness, Indiana University. Studied character development, objective strategies, and acting to music. Three years of study with Dr. Lloyd Hanson, Northern Arizona University. In-depth character analysis, music in relation to the character, staged movement to music.

Movement for the Actor

One year of study at The Goodman School of Drama, DePaul University, Chicago, Illinois. Instructors: Betsy Hamilton, Gabriel Halpern, Michael Sokoloff, and Jim Ostelhoff. Consisting of Yoga, Stage Combat, Grotowski, and character study through movement to develop kinesthetic awareness during role preparation.

Voice and Speech for the Actor

One year of study at The Goodman School of Drama, DePaul University, Instructor Peter Wittrock. The use of physical and vocal exercises to project the vocal instrument, increase dynamic range, improve diction & flexibility of entire physical instrument.

Scene Study for the Actor

Ten years of total study: Chris O'Brien (Charles Conrad Acting Studio, Los Angeles); Peter Henry Schroeder (The Actors Workshop, Los Angeles); Jim Ostelhoff (The Goodman School of Drama, Chicago); Charlie Suggs and Carveth Osterhaus (Oklahoma City University); Dr. Lloyd Hansen and Dr. Wesley Balk (Northern Arizona University, Flagstaff). Classes mostly based on Meisner technique, Strasberg, and Stanislavsky.

Objectives: To look at the characters within a script and prepare a role based on information given and the actor's creative imagination. Exercises from Stanislavsky's chart as well as Charles Conrad's "sight-reading" and Meisner exercises.



ABOUT ME

Sharing my knowledge with young singers is my passion! I find joy in developing talent and am happy to guide my students in their musical journeys. Much of my career has been dedicated to helping singers prepare for competitions and professional musical theater auditions. I've had the privilege of guiding many of them to collegiate programs suited to their individual talents, and am happy to have been a part of their musical successes.

When teaching, I follow my experience, finding just the right approach to help each student discover a more expressive sound. Developing good vocal habits is the strength of my teaching. Advancing the student's understanding of posture and breath management allows them to discover his or her most beautiful timbre. Creating an atmosphere of positive change is at the heart of my teaching. I feel this approach brings teacher and student closer to our shared goals.

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REFERENCES

Professor Mary Ann Hart

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(812) 855-3592

Dr. Robert Harrison

Professor of Voice, retired
Indiana University
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(720) 938-1526

Professor Carol Vaness

Professor of Voice
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cvaness@indiana.edu
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Professor Gary Arvin

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Professor Alan de Veritch

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Professor Constance Cook Glen

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Jeanne Madison

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Professor Stephen Robertson

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Dr. Richard Patton

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AFFILIATIONS

National Association
of Teachers of Singing

Screen Actors Guild

Sigma Alpha Iota

Music Teacher's National Association